# Ante Qu

#### Education

Stanford University Stanford, CA Ph.D. in Computer Science, GPA: 4.30 Sept 2016 – June 2021 Advisor: Doug L. James, Dissertation: Computer Methods for Collision Processing: From Sound to Topology Coursework: Geometric and Topological Data Analysis, Spectral Audio Signal Processing, Physical Audio Signal Processing

**Princeton University** AB Physics, magna cum laude, GPA: 3.85 Advisor: Jason W. Fleischer, Thesis: Phase Retrival by Flattening the Wavefront

## Highlighted Work

Ante Qu and Doug L. James. "Fast Linking Numbers for Topology Verification of Loopy Structures." ACM Transactions on Graphics. 40, 4, Article 106 (SIGGRAPH 2021)

Alejandro M. Castro\*, Ante Qu\*, Naveen Kuppuswamy, Alex Alspach, and Michael Sherman "A Transition-Aware Method for the Simulation of Compliant Contact with Regularized Friction." IEEE Robotics and Automation Letters (RA-L). 5, 2, pp 1859–1866 (ICRA 2020)

Ante Qu and Doug L. James. "On the Impact of Ground Sound." Proceedings of the 22nd International Conference on Digital Audio Effects (DAFx 2019)

Jui-Hsien Wang, Ante Qu, Timothy R. Langlois, and Doug L. James. "Toward Wave-based Sound Synthesis for Computer Animation." ACM Transactions on Graphics. 37, 4, Article 109 (SIGGRAPH 2018)

## Other Publications and Manuscripts

Rundong Wu, Joy Xiaoji Zhang, Jonathan Leaf, Xinru Hua, Ante Qu, Claire Harvey, Emily Holtzman, Joy Ko, Brooks Hagan, Doug James, François Guimbretière, and Steve Marschner "Weavecraft: An Interactive Design and Simulation Tool for 3D Weaving." Acm Transactions on Graphics. 39, 6, Article 210 (SIGGRAPH Asia 2020)

Gabriel Cirio, Ante Qu, George Drettakis, Eitan Grinspun, and Changxi Zheng. "Multi-Scale Simulation of Nonlinear Thin-Shell Sound with Wave Turbulence." ACM Transactions on Graphics. 37, 4, Article 110 (SIGGRAPH 2018)

Ante Qu, Stephane Ethier, Eliot Feibush, and Roscoe White. "Multi-threaded acceleration of ORBIT code on CPU and GPU with minimal modifications." Poster Presentation at the APS Division of Plasma Physics 2013. PPPL report 4996.

### Industry Experience

Toyota Research Institute, Research Scientist Intern and Contractor, Robotics, Dynamics and Simulation Cambridge, MA

- Worked on a method to reliably simulate compliant contact for robotic manipulation and grasping Jun 2019 – Jun 2020
- Added new first-order implicit integrators in Drake, an open-source C++ dynamics toolbox for robotics
- Wrote detailed documentation and unit tests for contributions to Drake

Princeton, NJ Sept 2011 - June 2015

Adobe, Research Scientist Intern, Creative Intelligence Lab	Seattle, WA
<ul> <li>Prototyped a fast acoustic transfer scheme that uses shape data to approximate modal sound amplitudes</li> <li>Generated a dataset of acoustic transfer solves using the Boundary Element Method (вем)</li> </ul>	s Summer 2018
Microsoft, Software Engineer (Full Time), Office Graphics (graphics features in MS Office suite)	Redmond, WA
• Worked in a small crew to enable Scalable Vector Graphics (svg) file insertion and editing, a cross-platform cross-product feature, in a large production C++ codebase	Aug 2015 – Aug 2016
• Prototyped a user-facing graphics feature that led to a patent (US10621763B2, Sketch-Effect Hatching)	
NVIDIA, Systems Software Intern, CUDA Chips team (Pascal and Volta)	Santa Clara, CA
Designed a test plan for a Pascal hardware performance-optimization feature	Summer 2014

• Wrote tests to validate the functionality of a new math operation, FP64 atomic add

## Skills

Programming Languages and Toolsets: C++, MATLAB, Python, CUDA, OpenMP, Eigen (linear algebra library), Mathematica Software Engineering: source control (git), branch management with automated testing, unit tests, documentation (example) Software: Adobe Creative Suite (InDesign, Illustrator, Premiere), Blender, Mitsuba Renderer (ray tracer), Autodesk Maya Numerical Methods: familiarity with methods for numerical linear algebra, ODEs, and some PDEs, DSP (basic)

#### Selected Awards and Honors

National Science Foundation Graduate Research Fellowship (NSF GRFP)	2015 (Declined), 2017
William L. Putnam Competition 2012 Honorable Mention (Top 84)	2013
International Physics Olympiad (IPhO) Gold Medalist	2011
Service and Teaching	
ACM Siggraph Asia 2021, Reviewer	2021
IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS) 2020, Reviewer	2020
Eurographics & Eurovis (EGEV) 2020, Reviewer	2020
<ul> <li>Stanford University, Teaching Assistant</li> <li>Cs 205A Mathematical Methods for Robotics, Vision, and Graphics</li> <li>Led weekly recitations and office hours to solidify student understanding</li> <li>Developed written and programming assignments, exam questions, and solutions</li> <li>Received the SCPD Remote Student Teaching Excellence Award</li> </ul>	Winter 2018
Cs 348c Computer Graphics: Animation and Simulation • Developed programming assignments on constrained dynamics and 2D APIC/FLIP fluid simulations	Autumn 2017
Stanford Computer Graphics Lunch (GCafe), Social Chair	2017
Mercer County Math Circle, Co-President	2014-2015